Six Degree Singers
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www.singsix.com/young-composers-competition

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Six Degree Singers announces 2018 Young Composers Competition

Rules and Guidelines

ELIGIBILITY:

The Six Degree Singers Young Composers Competition is open to composers of all levels, **ages 18-40 years** at the time of entry submission. The competition is open to composers of any background, origin, nationality, or level of training and experience.

CRITERIA FOR SUBMISSION:

1. Submitted works must be scored for mixed SATB choir and can be a cappella or with piano accompaniment. With approval, a solo obbligato instrument may also be permitted. All languages are permitted.
2. Submissions will be strongly considered based on how well they complement our Spring 2018 concert series "**A Whole Village"**, a celebration of national, ethnic, and gender diversity in music. An ideal entry will have text appropriate to this theme.
3. If the intended lyrics are not in the public domain and the composer is not the author and copyright holder of the lyrics, it is the responsibility of the composer to obtain permission from the copyright holder before the deadline for receipt. Copyright permission must be included with the final manuscript.
4. All submissions must be **unpublished** and **not previously performed publicly**.
5. Submissions must be **under four minutes** in length.
6. Scores should be submitted in PDF form. The winning composition will be selected blindly; therefore, **the composer's name should NOT appear on the score** (or in any submitted program notes or audio files). Instead, please mark the score with the last 4 digits of the phone number listed on the online application form. Submissions should be sent to: compositions@singsix.com.
7. There are no entry fees associated with submissions.
8. Deadline for score submission via email is December 31, 2017.

ITEMS TO SUBMIT:

1. A completed **online application form**, available at:
   www.singsix.com/young-composers-competition
2. **Composition(s)** (outlined above – remember, **the composer's name must not appear on the score**)
3. **Recordings** of the representative works
   - This may be a MIDI rendering or an acoustic recording (mp3 format). If using MIDI, "acoustic grand piano" sounds for the choral voices are preferable to "choral oh or ah" sounds.
4. A brief **resume** or **curriculum vitae** (pdf or doc format).
5. **Program Notes** of the piece and how it is related to the theme of the concert.

SUBMISSION INSTRUCTIONS:

1. All applicants must submit a completed **online application form** via the webpage of Six Degree Singers at: **www.singsix.com/young-composers-competition**
2. All other materials must be submitted electronically to **compositions@singsix.com**
   - All work samples must be submitted in pdf format (files received in Sibelius, Finale, etc. format will not be accepted)
   - All recordings must be in mp3 (preferred) or wav format
   - Resumes and program notes must be in pdf (preferred) or doc format

COMPETITION PRIZE:

1. Prizes will be awarded as follows:
   - 1st Place: $250
   - Up to two runners-up may be selected as well. While there will be no monetary compensation for this prize, these submissions will be performed and recorded in the Spring 2018 concert series. Please select whether or not you would like your composition(s) to be considered for a runner-up position on your online application form.
2. Payment of prize money will be in US funds only. Prize monies will be subject to applicable tax laws, and it will be the responsibility of the winner to properly report the prize.
3. The performance in concert of the winning compositions will be audio recorded. An electronic copy of the audio recording will be furnished to the composer for private use only and must not be published or distributed without written permission from Six Degree Singers.
4. By submitting works to the competition, the composer grants rights to Six Degree Singers for performance of the winning compositions, possible later professional recording, and for making sufficient copies of the score for singers, as well as for use in audio and/or audiovisual marketing materials for Six Degree Singers. Composers retain all other rights to the work.
5. Prize-winning and runner-up compositions will be performed in Six Degree Singers' Spring 2018 concerts on June 2-3, 2018. The winners are encouraged to attend the final concert, as well as any rehearsals for this event. Travel and accommodation expenses for the winners will **not** be covered by Six Degree Singers.